Wellesley College News

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VOL. XXIV. WELLESLEY, APRIL 13, 1916. NO. 24.

COLLEGE CALENDAR.

Friday, April 14, 8.00 P.M. The Barn. Reading by Mr. Stephen Leacock.

Saturday, April 15, 2.00 P.M. Junior-Senior Baseball Game.

7.30 P.M. Society Program Meetings.

Sunday, April 16. Houghton Memorial Chapel, 11.00 A.M., Rev. J. Edgar Park of West Newton.

7.00 P.M. Vespers.

Tuesday, April 18, 8.00 P.M. Billings Hall. All College lecture by Mr. Thomas Mott Osborne.

Wednesday, April 19. Christian Association Meetings. 7.15 P.M., Billings Hall, leader, Mary Pfeiffer, 1916. Subject: "The Value of a Friend." Eliot Parlor, leader, Sara Snell, 1916. Subject: "The Challenge of To-day."

Thursday, April 20, 7.30 P.M. Billings Hall. Frau Schmidt-Illing in a recital of German Folk Songs.

Saturday, April 22, 2.30 P.M. Indoor Meet. 8.00 P.M. Billings Hall, Shakespeare Memorial Address on the "Music of Shakespeare" by Mr. Lewis E. Elson.

PHI BETA KAPPA ELECTIONS.

At a meeting of the Eta of Massachusetts Chapter of Phi Beta Kappa, the following students from the class of 1916 were elected to membership:

Rachel Blodgett	Louise A Domhoff
Mildred G. Gregory	Harlan C. Miller
Florence Parmley	Amy C. Rothchild
Mary F. Torrence	Ella C. Wakeman

MABEL E. HODDER, Sec'y.

Those previously elected from the class of 1916 are:

Katherine F. Balderston	Jessica I. Dee
Glee L. Hastings	Elsie S. Jenison
Edith F. Jones	Harriet K. Porter
Dorothy E. A. Rundle	Marguerite Samuels
Sara E. Snell	Margaret R. Warner

Adeline F. Wright.

CONCERT BY THE QUARTET OF ANCIENT INSTRUMENTS.

A unique entertainment, given on Friday evening, April 7, in Billings Hall by the Quartet of Ancient Instruments, closed the course of Wellesley College Subscription Concerts. The quartet, which is composed of Mr. Bruno Steinke, Mr. Fredrick Mueller, Mr. Henry Gideon, and Mr. Alfred Gietzen, was assisted by Constance Ramsey Gideon in Elizabethan costume. The program, consisting entirely of selections which date with the instruments on which they were played, from the sixteenth and seventeenth centuries, was charmingly unusual in character.

Aside from their illustration of the changed style of music, Mrs. Gideon's songs were of great interest: "Willow, Willow," as the original form of a similar song in "Othello." "Greensleeves," as the most famous of the Old English songs, and "The Three Ravens," as the tragic ballad from which grew our nursery rhyme of the three crows. As Mr. Gideon pointed out, the numbers by the quartet, since they illustrated the change not only in style of music, but in style of instruments as well, were even more unique. The four ancient instruments employed were the viola d'amore, the oboe d'amore, the viola da gamba, and the harpsichord. The first of these carries the soprano of the quartet and is a conspicuous survival of the Elizabethan era, being used even to-day by composers for certain symphonic color effects. The viola da gamba, though formerly very popular, as its frequent appearance in old engravings shows, is now considered too faint for use and, when played on such occasions as this one, is purely a revival. The other two instruments, the oboe d'amore and harpsichord, while themselves fallen into disuse, are now represented by the orchestral oboe and pianoforte. However, the oboe d'amore is decidedly more veiled in tone than the oboe of to-day and the harpsichord differs from the pianoforte in that the strings are plucked instead of struck, the keys are in two banks like those of an organ so that the melody and imitation are entirely separate, and the vibration of overtones is more powerful, the instrument consequently possessing greater richness and more delicate precision than the pianoforte.

The program in full was as follows:

I. Golden Sonata — H. Purcell (1658-1695)
Adagio
Allegro
Grave
Allegro
Mr. Gietzen, Mr. Steinke and Mr. Gideon.
(Viola d A'more, Viola da Gamba and Harpsichord)

II. Adagio — Locatelli (1693-1764)
Mr. Steinke and Mr. Gideon.
(Viola da Gamba and Harpsichord)

III. Three Old English Songs
Willow, Willow
Thomas Dallas's Lute Book (1583)
Greensleeves, 1580
The Three Ravens, circa 1611
Constance Ramsey Gideon.

IV. La Chambor — Caix d'Hervcloix (1750-?)
Allemande
Double
Mr. Mueller and Mr. Gideon.
(Oboe d'Amore and Harpsichord)

V. Gavotte — Martini (1706-1784)
Mr. Gideon.
(Harpsichord).

VI. Three Elizabethan Songs
"It was a Lover and his Lass,"
Thomas Morley (1557-1603)
"A Pretty, Pretty Ducke,"
John Bartlet, A Booke of Ayres (1606)
"Away with these self-loving lads,"
John Dowland, First Booke (1597)
Constance Ramsey Gideon.

VII. Andante — Milandre (1770)
Menuet
Mr. Gietzen and Mr. Gideon.
(Viola d'Amore and Harpsichord)

VIII. Chaconne, Rigaudon } Monsigny (1729-1817)
The Quartet.

LIBRARY TALK.

On Wednesday afternoon, April 5, Miss Marie H. Law, Wellesley, '05, gave a talk on the need of children's libraries, and the work connected with the juvenile branches of the Carnegie Library of Pittsburg.

The children's libraries are indispensable in the districts where the poverty and ignorance of the parents prevents them from properly supervising the children's reading. Thus the need has arisen for the trained worker in the juvenile branch of the library. A responsibility of this kind calls for a keen literary sense, an appreciation of children's books, and a sympathetic understanding in dealing with the children themselves. To meet this need, a school for librarians has been established in connection with the Pittsburg Library. This school, offering a regular two-year course and a special one-year course, gives practical training in the more technical side of the work, courses in catalogning, bookbinding, lending systems, and library equipment. It also gives courses in appreciation, selection of children's books, story-telling, and practise in the practical work in working with the children in their reading-rooms.

Miss Law pointed out the inestimable value of the work already accomplished, in bringing the children in contact with much of the beautiful and helpful in literature, which would be bound to prove a molding force in their lives.

RURAL SOCIOLOGY.

"Our civilization rests at bottom on the wholesomeness, the attractiveness, and the completeness, as well as the prosperity of life in the country" —in these words Roosevelt well defines the scope of rural sociology. Much is written all the time about many phases of country life—we learn how to grow hardy flowers, how to raise hens that can lay eggs when prices soar to the skies, how to graft fruit so that there will not be any seeds—we delight in the poems and essays that carry us back to the heart of nature, but how few of us ask about the people who live in the country! Some think of the country as the place of the happy vacation and half believe that when the fall carries them away bag and baggage, their rural friends doze off into the peaceful sleep of winter, not to think or worry again until the pussy willows come. Some who stay all the year round in the country groan and sigh for the activities of the city. And others who are well content in the country live on year in and year out doing as their fathers did before them, hardly realizing that they have longings for things they have not and yet might have.

But more and more there is developing a rural population that is progressive, that has caught the vision of what are the rights and the possibilities of country life. A few years ago sociologists recognized no rural problem, the great questions of sanitation, social institutions, charity, and correction and even education were confined to the cities and towns. Rural people went their own sweet way and often it was not very sweet! The city could not exist for a day without the country, neither ought the country be made to do without all the social and economic advantages of the town. We have been led often to believe that dwellers in the open country can live on the beauties of nature. Try it if you think so now!

It behooves all students of sociology, whether they live in the city or in the country, to realize that there is a rural problem and that until this problem has been recognized and battled with the challenge of the city cannot be fairly met. Gillette's "Constructive Rural Sociology," Wilson's "Evolution of the Country Community" and Butterfield's "Chapters in Rural Progress" are excellent authorities on the subject.

KATHARINE STANLEY HALL, '09.

MR. OSBORNE'S LECTURE.

The next lecture in the College Lecture Course will be given on Tuesday evening, April 18, at 8 o'clock, by Mr. Thomas Mott Osborne, who will speak on his work in connection with the state prison at Auburn, New York.

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ANENT VOTING.

It is to be hoped that the Freshmen have not been, and will not be, daunted by being urged to vote wisely or not at all in the coming elections. Although Freshmen are not the most important persons in the universe, they are people; though they sometimes show a disposition to rush in where the most august Seniors fear to tread, yet they have a right to their own opinion, and it is their honest, thoughtful opinion that is wanted in the elections. If they have nothing on which to base these opinions, however, if they form them by personal prejudice, or by the advice of upper classmen who know little more than they do, then they have no right to vote. But if they have the knowledge that they might have and the intelligence that they undoubtedly possess, by all means let them vote, for their vote will be a valuable addition to the whole, unless they are not sufficiently interested to find out something about the people they are voting for.

It is not necessary to be an intimate friend of every candidate in order to vote for one. A girl's fitness for office may easily be ascertained by finding what people in general think of her; what her friends think of her; what she has done; her tastes and interests. One who was wrapped up in art might not be a good treasurer, while one whose fetish was differential calculus might not be particularly valuable as a corresponding secretary, although, to be sure, there might be shining exceptions. It is comparatively easy to find out whatever you wish to know about anybody, even if you are not highly skilled in the art of asking judicious questions. Nevertheless, in adopting this method, it is well to bear in mind that the opinions held by the acquaintances of the object of your search are more likely to be reliable than are the opinions of her friends, for her friends will naturally try to conceal her faults if, indeed, they see them at all, whereas her acquaintances can, if they will, render impartial judgment.

If the other possible method, observation, be made use of, that, too, must be handled with care. If you take delight in the old proverb "seeing is believing," remember also that "appearances are deceptive," and refrain from justifying woman's reputation of jumping to hasty—and usually fake—conclusions.

A NEW SOCIETY.

The suggestion has recently been made that the College community unite to start a campus store, for the purpose of obtaining certain popular commodities at a lower cost. In order to obtain the greatest amount of mutual benefit, members of the College, including both students and faculty, might form a "co-operative society." To secure the necessary funds for the enterprise, a membership fee would be charged which would not exceed a dollar or two at the most, and upon payment of this fee, any one connected with the College could become a member.

The actual business, however, would be run by a paid manager and assistants, who would purchase supplies at wholesale and retail them at a fair price to all purchasers, whether or not they were members of the "society." Thus everyone would share the advantage of the reduced prices possible under the co-operative system, but members only would receive a share of what profits remained at the end of the year, after all expenses were paid. That such a scheme is both practical and profitable has been proved by the experience of co-operative stores now being maintained at a number of colleges, including Wisconsin, Harvard and Princeton.

In some instances these stores are equipped with a wide variety of articles, but such a store at the start need only carry a few commodities to which others might be added from time to time. For example, we might replace the present book-store by one that would be run on a co-operative basis. By taking over an already established enterprise, the difficulties inherent in any new undertaking would obviously be avoided, and the chances of success rendered favorable from the beginning.

Besides books and supplies, some staple groceries might be carried. For the sake of convenience these would be a very welcome addition, and might also serve to cause a reduction in the price demanded in the village on similar food-stuffs. The advantages of such competition, however, would be rather slight, and perhaps outweighed by other considerations. It would not be advisable for the co-operative store to handle perishable goods, as vegetables and fruits, perhaps, which the purchaser finds more or less expensive in the village, though the charges there for dry groceries are quite modest. It is not fair to criticise the village merchants too adversely in this matter, for they are, on the whole, very accommodating with regard to charge accounts, deliveries and the selling of small quantities. Rather than compete with them to any extent, and arouse hard feeling against the College that such an effort would involve, it would seem more advisable to extend the idea of co-operation to our relations with them, and come to some agreement whereby just treatment might be assured to both parties. That this matter needs adjustment is an acknowledged fact, but competition is neither a necessary solution to the problem, nor one that is likely to prove satisfactory if tried.

As for the book-store, however, no such objections might be raised against the idea of making it co-operative, but the College must first pledge its support before the undertaking can even be attempted. Only the main points have been mentioned here, but at the next Student Government meeting, the plan will be explained in detail, for it is one which deserves consideration, at least.

FREE PRESS.

LET'S NOT BE BITTEN!

We ought to be extremely proud of our lake. Not every college can boast of a spacious body of water upon which to row or paddle or skate—if it knows how. Nor can every college have little private lakes scattered about campus, nice little lakes where frogs and mosquitos larvæ and horrid germs lurk. These little private lakes make charming bits of color about the landscape—blue spots rimmed with streaks of loathly dank mud where poor drowned leaves lie desolately, their once vivid green changed by time and stagnant water to a sickly gray.

To one coming from the famous Jersey meadows, such a sight is horrible beyond description. In that state such pools are regarded as menaces to the public health, like rats, automobiles running at fifty miles an hour on crowded highways, typhoid carriers, and loose bricks on top of skyscrapers. If not neatly drained or filled in, they are covered with oil so that not even the earliest mosquito can ripen to maturity nor the most buxom germ escape from its lair.

Now is the time to remedy matters while the mosquito eggs are hatching, before the full-fledged mosquito comes forth. Let's drain the puddles, let's fill them in, let's spend all our free afternoons carrying them in little tin pails away from where they are, but please, don't let's be bitten!

1919.

A VACATION COURSE AT WELLESLEY.

A French Vacation Course is to be held this summer at Wellesley. It will run from July 6 to August 5. Though open to all persons interested in the study of the French language and literature, its main object will be to give to American teachers of French, an opportunity of hearing French correctly spoken and renewing their acquaintance with the rules of good pronunciation and the methods of modern language teaching. The course, all conducted in French, will therefore comprise:

1. Classes in French phonetics.
2. Lectures on representative and contemporary French writers.
3. Practise classes for teachers.
4. Classes for the reading and grammatical study of texts.
5. Daily discussions in French.

The course will be under the supervision of Professor Perdrian and Associate Professor Robert of the French Department.

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(Watch this space.)

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ILLUSTRATED OPERA TALKS.

Professor Macdougall is giving a series of talks for such of us as are interested in the Metropolitan Opera season which has just started in Boston. The dates are as follows:
Wednesday, April 5, Tristram and Isolde.
Friday, April 7, Lohengrin.
Monday, April 10, Rosenkavalier.
Wednesday, April 12, Taming of the Shrew.
Thursday, April 13, Carmen.
Friday, April 14, La Sonnambula.
Monday, April 17, Rosenkavalier or ——.
Wednesday, April 19, Aida.
Thursday, April 20, Parsifal.

The attendance at the first two was so very encouraging that there is little doubt that the series will be completed.

CIRCULO CASTELLANO.

On Friday evening, April 7, in Shakespeare, the Circulo Castellano held an exceedingly interesting meeting. Miss Haywood, the secretary of the National Institute of Spain, told of her experiences in the institute and gave also interesting snatches of Spanish life. Las senoritas Carranza and Uribe, nieces of President Carranza of Mexico and their friend la senorita Alvarado, were guests of honor. They spoke with the girls in Spanish, telling them about Mexico and also of their study in Boston. The meeting was well attended and all seemed to enjoy the evening. It was with reluctance that the meeting broke up at the last moment because the guests were so interesting and fascinating.

MISS CONVERSE'S READING.

"Literature 16 and its friends," who gathered on March 16 to hear Miss Florence Converse read from her poems, a friendly audienee indeed, were ready with quick response to welcome our Wellesley poet.

Miss Converse is more familiar to us as a novelist and as the ehronicler of Wellesley, but her own rendering of the poetry was its right introduction to those who had known it little before. Listeners in the baek rows needed perhaps their full alertness if they would lose nothing of unobtrusive grace; but the clear and sensitive voice, fit interpretation for the delicate purity of the verses, made a quiet for itself.

Miss Converse did not read from her longest and perhaps most significant poem, "A Masque of Sibyls," but she began with another dramatic piece, "The Voices," her study of the call of Jeanne d'Arc. The theme, itself the essential stuff of imagination, always a challenge to poetic venture, risks comparison in our memories with other Jeannes whom we have loved through other poets; but this unpretentious version, abstinent in singleness of effeet, threadlike in its limpid rhythm, achieves originality in the spiritual conception of the voices. Subtly mingling evil with the good, they seem, both saints and tempter, authentie impulses of the maiden soul, pure, yet not altogether pure, destined to a lovely but a qualified martydom. The saints talk most, as they ought, known for saints by the unalluring hardness of their summons before which the soul of the woman hungry for womanhood falters in reluetance. But first and last rises the riddling voiee of Merlin, half true, half false, promising the glamor of victory and of success, which is to lend strength for the sacrifice, but a little to stain its perfeetion.

The Jeanne d'Are masque, rejeeting as it does high lights and obvious contrasts, required perhaps for its full appreciation a listener who had seen the text. But the shorter poems could be easily followed by the guidance of the reading. Our relish was noisiest for the zoological ode on the correct dissection of the lobster. But we proved capable of higher criticism for the essentially poetical verses. We understood them all: the ruthless irony of "Mammon the Almsgiver," the winsome teasing of "A Pleasure Tithe," which must have wheedled many a silver coin for Denison House, the glad buoyancy in the study of the "converted" house on Rivington Street, and the fair, hushed solemnity of "The Grail," already well loved by some of us. Perhaps the choice quality of this work appears best in one or two lyrics where a poetic impulse of tender beauty moulds for itself a rhythm of hovering variety, finely wrought in intricate stanza shape, but singing in words of poignant simplicity. Phrases such as these, the utterance of thought or sensibility refined and exquisite, make poetry of distinction.

On the evening of the same day Miss Converse read to a small group at Miss Bates' house her vigorous prose play, "Divided Houses."

APPOINTMENTS FROM DEPARTMENT OF HYGIENE FOR 1917.

Class of 1897, Dr. Alice Hopkins Tolg, to the University of Minnesota, Minneapolis, Minn.

Class of 1909, Signe E. Hagelthorn, to the University of California, Berkeley, Cal.

Class of 1910, Marion O. Perkins, to Mt. Airy School for Deaf, Mt. Airy, Pa.

Class of 1913, Frances B. Plummer, Secretary to Dean of Women, Colorado College, Col.

Class of 1914, Louise T. Maxey, Assistant Supervisor, Detroit Public Schools, Detroit, Mich.

Pauline B. Turner, to Shenandoah Collegiate Institute, Dayton, Va.

Class of 1916, Frances D. Bender, to St. Mary's Hall, Burlington, N. J.

Henrietta Browning, to Margaret Morrison Carnegie School, Pittsburgh, Pa.

Gladys G. Gorman, B.A., Wellesley College, 1914, to Lincoln School, Providence, R. I.

Gertrude D. King, Public Schools, Passaic, N. J.

Charlotte Messenger, Miss Chapin's School, New York.

Esther Sherman, Y. W. C. A., Brooklyn, N. Y

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SENIORS, ATTENTION!

Mar. 15, 1916.

To the President of the College Settlements Association, Wellesley College, Wellesley, Mass.

There will be an opportunity for a Senior who very much desires training in settlement work, to live at Lowell House next year, as a volunteer worker, paying her own board. It is a splendid opportunity for a girl who wishes training in settlement work to live here in a fascinating Italian neighborhood and work under the direct supervision of our splendid headworker, Miss Nora L. Reynolds. She would see that such a resident got the best all-round training possible and the work of Lowell House is exceedingly broad and versatile. The board is $5.50 a week, and that, beyond her personal expenses, would be the girl's only expense. There would likewise be some opportunity for graduate work at Yale if she so desired.

We, of course, only offer the place to a girl who is genuinely interested in social problems and who has something to contribute. Our interesting Italian neighborhood takes one deep into all the great social questions and the whole work offers a splendid opportunity for training. Will you not present this opportunity at a class meeting or in any way you think best? I would so much like to have a Wellesley girl here, for you know they're the best ever.

Loyally yours,

RUTH B. HAVEN, 1913.

Will anyone who is interested write directly to Miss Haven?

Signed FLORENCE GLOVER.

OUR ORPHANS HERE AT LAST.

The first installment of the names and addresses of the French orphans whose support was undertaken by various groups has arrived. As this first list contains only fourteen names, the children were assigned, according to Miss Avery's suggestion, to the groups which have paid in most of the amount pledged. The assignments are as follows:

Shafer, Anna Resta, age 11 years.
Wilder, Marie Resta, age 4 years.
Beebe, Antoine Rossino, age 2 years.
Birches, Catherine Robaud, age 14 years.
Noanett, Paulette Raybaud, age 7 years.
Eliot, Marie Ramoin, age 9 years.
Mrs. Reardon's, Pierre Ramoin, age 7 years.
Norumbega, Jean Robaud, age 2 years.
Webb, Andre Quaranta, age 3 years.
Miss Reardon's, Victor Raimond-Raibaut, age 8 years.
Freeman, Emma Raybaud, age 9 years.
Leighton District, Paul Rossino, age 8 years.
Mrs. Whitney and daughter, Brookline, Marie Rossi, age 6 years.
Mrs. Norton and daughter, Clorinde Rosset, age 7 years.

All pledges, except those from small groups continuing next year, are due before College closes in June, so we must all pay up promptly. We have pledged generously, and we want to live up to our pledges. All money should be paid to Miss Tucker, in the cashier's office, who will keep account of it by houses or groups. A further list of orphans is expected very soon.

The printer made various mistakes and omissions in the last list of the amounts pledged by the various houses. A corrected list, with the amount of pledge paid, will appear in the next issue of the NEWS.

Signed, EMILY ALLYN, Chairman.

GERMAN LECTURES.

On Tuesday, April 11, Mr. Fritz Endell, the distinguished Munich artist and art critic, gave his second illustrated lecture under the auspices of the Department of German, which latter has begun this year to realize a long-cherished plan for furnishing to its students a background of art—if such there be—for the various periods of German literature and history that are studied.

The first lecture of this kind was on February 25, on "Religious German Arts of the Nineteenth Century." This second treated of "Duerer" and the sixteenth century. Two others will follow: one, a recital of German songs on April 20, the last, "Art and Romanticism" on May 18.

Mr. Endell was eminently fitted to speak of Duerer, because he not only is a scholar, but is himself a designer of woodcuts and engravings, a field of art in which Duerer excelled. The picture Mr. Endell drew of the great German was exquisitely sympathetic and the selection from the vast store of illustrative material at hand was very judicious.

The artist Endell is a pupil of Kalkreutt in Stuttgart, Germany. Some of his work, a collection of woodcut designs, the New York Public Library has purchased; another collection is owned by the Public Library of Boston.

Among the numerous illustrated articles Mr. Endell has written is one on "Masks," another on "Original Wood Engravings." For the March number of "Travel" is one of his articles on "Inn Signs," part of a book which Messrs. Houghton & Mifflin will publish shortly in an edition de luxe.

GERMAN FOLK SONGS.

Frau Sophie Schmidt-Illing, the distinguished German concert and oratorio singer, will sing German songs, chiefly folk songs, on Thursday, April 20, at 7.45, in Billings Hall.

This recital is given under the auspices of the Department of German and is planned primarily for the students in that department, but others interested are cordially invited.

Mr. E. Schmidt, Assistant Conductor of the Boston Symphony Orchestra, will play the accompaniments.

FOR EDITH MAY'S BRITTANY HOSPITAL.

The COLLEGE NEWS of March 16, through some oversight, included among the articles needed for the French Wounded Emergency Work packages of cigarettes. These are indeed needed, but, since tobacco is dutiable in France, sending them as suggested would subject the entire package to delay if not to confiscation. A large amount of tobacco was sent in bulk at Christmas to be distributed through the Minister of War. No doubt more could be sent in this way, if desired.

Persons who think of enclosing post-cards in their packages are reminded that they must be such as are recognized by the French postal authorities. Some years ago our post-office issued return foreign postals (four cents) from which one could detach the return card for enclosure in a foreign letter requiring an answer, while retaining the other half for use in our own country or in writing abroad. Our post-office also issues for six cents a coupon exchangeable in France and several other foreign countries for a stamp which will carry a letter from France to the United States.

The American Fund for French Wounded, though now independent, was originally a branch of the French Wounded Emergency Fund. Wellesley people who have been interested in Miss May's letters will wish to visit the headquarters of the New England branch, 304–6 Boylston St., very near Arlington. Visitors are always welcome and many who may not find time to go in can at least glance at the window.

M. A. WILLCOX, Professor Emeritus of Zoology.

SUNFLOWER LUNCH.

At the suggestion of one of the members of the faculty the NEWS is glad to print the following notice concerning the Sunflower Lunch, 167 Tremont Street conducted by the Boston Equal Suffrage Association for Good Government.

25c Special

Corn Chowder	Toasted Crackers
Ham Sandwich	Gingerbread

30c Special

Meat Balls	Lyonnaise Potatoes
Muffin	Ice-cream

Corn Chowder	$0.15
Ham Sandwich	.10
Meat Balls and Lyonnaise Potatoes	.20
Fruit Salad	.15
Muffins	.05
Gingerbread and Cream	.10
Apple Pie	.05
Mince Pie	.10
Vanilla Ice-cream	.10
Cake or Crackers	.05
Tea, Coffee, Cocoa	.05

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PARLIAMENT OF FOOLS.

HOW THE LIBRARY CHANGED ITS DOORS.

Once upon a time, Best Beloved, there was a most beautiful library, built all of white stone, with great high windows, long, shiny tables, and many, many books. And the library had a pair of great bronze doors, so heavy that they were not ever used: there were two other doors that were used, made all of glass; and these two doors had a little vestibule between them. Do you know what a vestibule is, Best Beloved? Because I am not sure that that is the right word to use. We will leave it, anyway.

In the summer time this most beautiful library was left all alone, basking in the sunlight, as quiet as quiet can be. And then the library was happy, because the great heart's desire of a library is quietness. But in the fall, alas, the library began to be used again, and then it was unhappy, because when it was in use, it was no longer quiet. Girls ran up the front steps shouting, and they stood between the two doors talking (in the vestibule that maybe wasn't a vestibule). Other girls whispered across the long, shiny tables, and the tables themselves began to grow less shiny, because the girls had quarts of ink, that flowed almost as freely as their conversation. And ink is not good for the shine on tables, Best Beloved, even as conversation is not good for a library's nerves. Even the rooms where the high bookshelves stood were not quiet; wicked Sophomores and Juniors gathered there and giggled and hatched plots. (Seniors, oh Ignorant One, have outgrown plots; and Freshmen do their hatching in the village.) Other bookshelves were even noisier: many girls would descend upon them in hordes, eager for the contents thereof. The library would groan and shudder upon its foundations, after such a descent, when the unsuccessful contestants wept and wailed and gnashed their teeth. Of course the books on those shelves were pleased with their popularity, and boasted of it bragfully. Poor things! They did not know, as you and I know, Best Beloved, that they were not sought for their own sakes, but for the sake of an elusive sheepskin, or little card with letters on it.

But in all the library, the two doors were most abused. Day after day they had no rest upon their poor hinges. Many girls banged through them, talking, talking, always talking! And sometimes one little girl who looked scared or embarrassed would hold the long-suffering doors wide open for gray-haired women who didn't look scared, or for tall, dignified girls who didn't look embarrassed. And occasionally a Sophomore in wild pursuit of a Junior, or a Junior in wilder pursuit of a Sophomore, would fall through one of the doors. Then—oh sad for a self-respecting library—the door would be patched up with paper, and would rattle dolefully on its poor hinges.

Finally, one dark night, after a particularly bad day, the doors whispered to the library, "Revenge!" And the library said, "Go ahead!" It was bitter, bitter cold without, but the library didn't mind it much, being mostly built of stone and steel. So the next day the doors worked slowly, sl-ow-ly on their hinges, and let the bitter, bitter cold within. Those inside the doors hissed between their teeth "Draughts!" The girls at the long, once shiny tables, ceased whispering: their teeth chattered, and no one, Best Beloved, not even a girl, can whisper through chattering teeth. Those in the book-shelf rooms ceased hatching plots and took to sitting on the radiators. The doors were having a lovely time, and they took more and more time to close. The library breathed a sigh of relief: it was having a lovely time, too.

But alas! The lovely time was short-lived. One morning some men came and took down the revengeful doors. If they had not made so much noise, the library might have enjoyed the shivers, shakes, and shudders of those within, but they did make so much noise, and the library lived through a nightmarish week. Then one morning it woke to find itself blessed with a new kind of door: with four doors, in fact, gathered upon and revolving about an axis. (Even as the earth is gathered upon and revolves about its axis. Did you know, Little One, that the earth revolves on an axis? If you didn't, go look at the library door, and you will know exactly how it works.)

The new door rattled as it revolved, and as it revolved whenever a girl came in, and as the girls had to come in one by one, instead of many by many, as before, the library knew that it would never more have any peace. As usual, when stressed by an emotion, it shuddered on its foundations, and wished that it had never heard the word Revenge. For, of course, if ambition had never roused the old doors, they would never have done their worst, and would have remained satisfactory until the library crumbled away in dust.

Bye and bye, however, the library stopped shuddering and saw that the girls did not like the door either. Its rattle was all-pervading: those within could not hear themselves whisper, and were distressed. Its vicious swish and bang reached the ears of those turning the corner beside Shakespeare, and disturbed the classes in the Administration Building. On entering one fled about the axis in mortal terror, with the growling door in close pursuit at one's heels.

And so, Best Beloved, the library was well pleased, and the word "Revenge" came again to have a sweet sound in its ears. This is the tale of how the Library Changed its Doors.

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CHAPEL SERVICE, APRIL 9.

The Rev. Galusha Anderson of Newtonville spoke at chapel Sunday morning. He took as his text Luke 10, verses 36 and 37: " 'Which now of these three thinkest thou was neighbor unto him that fell among the thieves?' And he said, 'He that shewed mercy on him.' Then said Jesus unto him, 'Go, and do thou likewise.' "

At this time Christ was gaining in power, and the Pharisees, jealous of Him, were trying to tempt Him into speaking some heresy. A young lawyer, knowing that the law's command was to "Love thy neighbor," asked Christ, "who is my neighbor?" Christ replied with the story of the Good Samaritan. A neighbor is not only the man nearby, nor the man of the same nationality, nor the man of the same belief. It is any man with whom one may come in contact. And the important question is not, "who is my neighbor?" but "to whom am I neighbor?" The Good Samaritan had compassion upon the Jew in distress, in spite of danger to himself, in spite of the cost in both time and money, and in spite of the difference in creed and nationality. He proved himself a true neighbor.

To-day, on account of organized charities, we find it hard to give personal attention to those in distress. We need, however, to prove ourselves true Christian neighbors, by helping in person those in distress. By so doing we not only develop our own Christian characters, but we make easy the spreading of the Gospel of Christ, by making our lives examples of true Christian lives.

SUNDAY COLLECTIONS.

In accordance with the usual custom the Missionary Committee is sending at the beginning of the spring term a statement to each member of the College who has promised to contribute to the support of the work. We desire to have it fully understood that these are not sent out in order to bring any pressure for immediate payment, but that each one may know how her account stood at the close of the winter term, and in case there should be a mistake in our accounts the matter may be reported and corrected.

MARY FRAZER SMITH,
Chairman of Missionary Committee.

FROM DR. GRENFELL AT THE FRONT.

(EDITOR'S NOTE.—From a private letter to Miss White of Boston of the New England Grenfell Association we are allowed to make these extracts.)

Harvard Surgical Unit, 22d Hospital, B. E. F.
France, Feb. 4.

I am not allowed to write from here much news. The censorship has to be strict, but you can imagine how I enjoy my work.

The sick and the wounded are a wonderful kaleidescope of human lives; if only one sees them as souls as well as bodies. So different; every rank so individual, every kind of employment and trade they come from, so absolutely each a study by himself, old and young, careless and anxious, gay and solemn, but all optimistic, all uncomplaining, really a grand lesson in cheerfulness and unselfishness.

It makes creeds seem smaller than ever; love alone is the basis of Christ following; the test God will apply—the test man does apply. It always goes home and only it.

I've been able to open a little work among the wives of the French prisoners in Germany; of course, quite small because time is as limited as means, but among some I have had delightful opportunities and among the "exiles" who have lost everything when the Germans swept over Northern France, and one sees no little suffering.

Dr.— is here and helping me quite a lot. What it is to have a soul as well as a profession! How it adds to "joie de vivre."

I speak on Sundays wherever I am asked and have had delightful services with the "Tommies." They can sing almost as well as our sailors and fishermen. I also get down to the Y. M. C. A. work, which is "waking up" a lot under the war pressure and is doing downright good work.

W. T. GRENFELL.

NEWS NOTES.

Miss Elsie S. Jenison, 1916, has been awarded a scholarship for the study of Ancient History in Columbia University. Miss Jenison will begin he graduate work in the fall.

Zoen Wong, 1919, gave a very interesting talk on "Education in China" in Harvard Congregational Church, Brookline, on March 9.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'03. Lillian H. Bruce to Charles P. Pendleton, Assistant Professor of English at Wisconsin University.

'13. Helen G. Logan to Rufus B. Jones, University of Cincinnati, 1913, of Buffalo, N. Y.

'13. Elizabeth Manning to E. Stanley Klein of Thompsonville, Conn.

'15. Margaret D. Griffin to Milton C. Lightner of New York, University of Michigan, 1910, Harvard Law, 1913.

'15. Gladys I. Davis to Arthur Cochrane Peabody.

'16. Helen Elizabeth Mason to Mr. Le Baron Russell Briggs, Jr., Harvard, 1916.

'16. Frances Moore to Aubrey Patterson.

MARRIAGES.

'05. LIBBY—FOSS. On July 30, 1914, Harriet A. Foss to Lucien P. Libby.

'09. BLEECKER—PERRY. On January 6, in Havana, Cuba, Hester Perry to Russell V. Bleecker of New York City.

'15. MACGOWAN—MATTHEWS. On August 15, 1915, Gerena Matthews to Charles MacGowan, Annapolis, 1914.

'15. MANN—WOOD. On September 15, 1915, Ruth Wood to Walter Francis Mann.

BIRTHS.

'03. On December 20, 1915, a daughter, Mary H., to Mrs. C. H. Peacock (Mary Haines).

'04. On October 29, 1915, a second daughter, and fourth child, Anna Elizabeth, to Mrs. Theodore M. Shepherd (Esther Howe, 1900-'02).

'04. On July 7, 1915, a son, John Vernon, to Mrs. John M. Connell (Laura Hinkly, 1900-02).

'04. On February 21, a daughter, Jean Hollon, to Mrs. Robert L. Parker (Elizabeth McConnell, Sp. 1900-'02).

'05. On August 19, 1914, a daughter, Teresa Chamberlain, to Mrs. Harold A. Brown (Helen Daniels).

'05. On June 27, 1914, a son, Richard Worthington, to Mrs. Lynde W. Tucker (Mary B. Gallup).

'05. In July, 1915, a second son, William Oliver, Jr., to Mrs. William O. Campbell (Alice Clause).

'07. On July 30, 1915, a third son, Frederick, to Mrs. John B. Stobaeus, Jr. (Elsa Wackenhuth).

'07. On December 6, 1914, a daughter, Margaret, to Mrs. Ross H. Skinner (Margaret E. Noyes).

'08. On March 25, at Holland, Mich., a second son, William Armitage, to Mrs. J. W. Beardslee, Jr. (Frances Davis).

'09. On August 23, 1915, a son, Sheldon Alexander, to Mrs. Asa S. Briggs (Hope A. Bates).

'09. On September 21, 1915, a second daughter, Nancy Ray, to Mrs. James W. Wilson (Martha Cecil).

'09. On July 12, 1914, a daughter, Ruth, to Mrs. Richard Segoine (Margaret E. Suydam).

'10. On March 24, a second son, James Albert, to Mrs. Albert G. Saalfield (Elizabeth M. Robinson).

'10. On February 6, a second son, Kingsley Harlow, to Mrs. John Kingsley Birge (Anna Harlow, 1906-07).

DEATHS.

At Westerly, R. I., on April 2, 1916, Fanny T. Pendleton, 1891.

On January 8, 1916, Anna Taft, sister of Martha Dalzell Whiting, 1898.

In 1915, Charles E. Dickerman, father of Grace Dickerman Vogel of the Class of 1901.

On November 20, 1915, Amy Landon, infant daughter of Christine Gurlitz Frost, 1908.

In January, 1916, Donald Husted Powers, husband of Esther Gibbs Powers, 1905.

IN MEMORIAM.

CLARA FAY BUCK, JANUARY 20, 1916.

Be it resolved, that the Wellesley Club of Southeastern Massachusetts hereby record their deep sorrow in the death of Clara Fay Buck, a charter member of the club, who was endeared to all by her winning personality, expressed in cordial, helpful ways, in a ready sympathy and a keen sense of humor, and by the brave cheer with which she long bore physical weakness.

Be it resolved, that this expression of friendship be put upon the club records and sent to Miss Buck's family.

(Signed) GERALDINE L. KIMBALL,
For the Committee.

MARJORIE LEE, 1904.

The Class of 1904 is deeply saddened by the loss of a much beloved member, Marjorie Lee, who died at her home in New York, after a brief illness, on March third.

In heart and thought we miss our classmate now, and ever, as we meet together in the coming years, we shall feel our circle incomplete without her.

As classmates, we shall miss her enthusiastic interest, her loyal devotion and ready service for her class and her college; and as friends, we shall hold in tender memory and mourn the loss of her joyous, bright spirit, her fine cheerfulness and abundant life.

With a deep sense of our own sorrow, we wish to extend our sincerest sympathy to her mother in her bereavement, and to record in the annals of the class our tribute to her life of beauty, love and devotion.

ANNE ORR BOSWELL,
NATALIE SMITH,
FAITH H. TALCOTT.

CHANGES AND CORRECTIONS OF ADDRESS.

'03. Mrs. Charles J. Parker (Florence Van Wagenen), 150 Oak St., Binghamton, N. Y.

'03. Mrs. L. Harold Clark (Effie White), 1003 North Second St., Rockford, Ill.

'03. Mrs. Gardner C. Bassett (Edith Whitney), 4315 Parkman Ave., Pittsburgh, Pa.

'03. Lillian H. Bruce to 248 W. Marquett Road, Chicago.

'03. Mrs. R. J. Ogborn (Susan Neuhauser), 54 Greenacres Ave., Hartsdale, N. Y.

'03. Marjorie Nickerson, 136 Montague St., Brooklyn, N. Y.

'03. Anne Pitman, Wolfeboro, N. H.

'03. Martha Poor, 146 Morris Ave., Long Branch, N. J.

'03. Mrs. M. F. Goodwin (Clare Richards), Woodstock, Vt.

'03. Mrs. R. H. Smith (Ann Ripley), 855 Ardmore Ave., Akron, Ohio.

'09. Jean A. Cross to Brooklyn Botanic Garden, Brooklyn, N. Y.

'09. Mrs. Russell V. Bleecker (Hester Perry) to Care of Tinguaro Sugar Co., Pijuan, Cuba.

'14. Margaret A. Long to 227 West Elm St., Brockton, Mass.

NEWS NOTES.

'81. Adeline Hawley has returned to St. Margaret's School, Waterbury, Conn., after a year's absence spent in travel.

'81. Alice Leonard Gaule has been in a hospital near the front nursing a son, who has been dangerously ill with fever. Her youngest daughter is taking the nurse's course at Johns Hopkins.

'82. Harriet Emerson Hinchliff, with her husband and two children, sailed in February from New York for Buenos Aires for a visit with her son Emerson.

'89. Florence M. Fisherdick is head of the English Department in the Meriden, Conn., High School.

'89. Kate Hicks Brown is preceptress in the Lansingburg High School, Troy, N. Y., teaching mathematics and Latin. One of her two sons is at Colgate and the other at Dartmouth.

'90. Alice C. Baldwin is again teaching in the Cambridge Latin School after a year at Columbia, from which she received her M.A. degree in Latin in June.

'90. Lillian Fishel Oliver is working for suffrage, and is treasurer of the organization in her district.

'90. Carol Dresser Witherle and her husband are still abroad, and have been working for war sufferers in the Italian Riviera.

'94. Sarah Burrows has an article in "The American Journal of Nursing" for December, 1915, on Hospital Social Service. She has been social worker at University Hospital, Ann Arbor, since November, 1914.

'94. Ethel Stanwood Bolton is now registrar of the Massachusetts Society of the Colonial Dames.

'96. Frances Pullen Chapman is bacteriologist of the Oak Park, Ill., hospital, and does private laboratory work for individual doctors.

'97. Clare Shaw, teaching in the Carnegie Institute of Technology in Pittsburg, addressed the Twentieth Century Club in January on "Marketing," and has spoken before another club on "The Shopper's Luncheon."

'98. Mary Hamblet is in charge of a recently opened ward for children at the State Sanatorium, Wallum Lake, R. I.

'00. Margaret Byington has returned to field work with the American Association for Organizing Charities.

'00. Emma Geyer Snyder was for two years president of the City Federation for Women's Clubs in Dayton, Ohio.

'00. Marjorie Hemingway von Pfister is interested in the famous hospital for the blind, in Munich, and is a regular visitor there. Captain von Pfister has so far escaped injury. He has served in the Vosges and later on the Lorraine border.

'00. Hannah Hume Lee has continued work in the Satara District, India, since Mr. Lee's death. Her work includes oversight of an orphanage and several schools and Sunday schools. Her exceptional command of the Marathi language has led to her appointment as one of the examiners in advanced Marathi on the Joint Examination Board.

'00. Lucy Morris Ellis is active in the Civics Club of North Yakima, Washington, as well as in the A. C. A. branch. She also does some newspaper work.

'00. Edith Norcross Morgan has recently been especially interested in the Temporary Home for women and children and the Day Nursery, in Worcester, Mass.

'00. Helen Ridgeway is stenographer in a newspaper office in Denver, Colo.

'00. Ruth P. Ring spent the winter in Bermuda with her sister.

'03. Louise Sargeant Rittler, of the Class of 1903, had the exciting experience of being arrested as a French spy, when driving in her automobile through a small town and thrown into prison. Fortunately she was able to prove her identity to the officer making the arrest, who turned out to be a relation of her husband.

'03. Angelina Kuhl Southard is organist and choir director in the Presbyterian Church at Greeley, Colo.

'03. Saidee Barrett Roberts' husband has been ordered to Panama. They expect to sail in April.

'04. Claudia Fink is teaching mathematics in the Lucy Cobb Institute, Atlanta, Ga.

'05. Blanche Wenner is teaching Shakespeare and oral expression in the largest high school of Seattle.

'06. Grace A. Peabody of the Class of 1906 is supervisor of music in Dublin, Tex., and Laramie, Wyo.

'08. Isabel Rawn Perry and Mr. Perry have been spending part of the winter in California and Honolulu.

'09. Mary Noss is teaching French and Spanish in Ohio University, Athens, Ohio.

'09. Olive McCabe is teaching vocal music in Providence, R. I.

'09. Frances M. Lee is teaching and studying singing in New York City.

'09. Florence H. Doe is Principal of the Girl's Normal Training School of the American Baptist Foreign Missionary Society, at Nowgong, Assam, India.

'09. Alice Appenzeller is teaching in the Ecole Haktang, Seoul, Korea.

'09. Elizabeth Adamson is now assistant resident physician at the Cincinnati Tuberculosis Sanatorium.

'10. Mary Libby is working in her father's office in Williamsburg, Pa. Last autumn she was head of the literature department of the Woman Suffrage Association of the state.

'10. Fanny Loos is teaching in the Music Settlement School of Philadelphia.

'10. Esther Park is in her fourth year at Tufts Medical School.

'11. Selina Somerville has been spending the winter in Santa Barbara, Calif.

THE SHAKESPEARE GARDEN.

Contributions to the Shakespeare Garden have been received as follows:

Previously acknowledged	$433.00
Minnie MacLean Lewis, '79	10.00
Ruth W. Lathrop, '83	5.00
Elizabeth H. Palmer, '87	15.00
Anna Palen, '88	2.00
May Estelle Cook, '89	5.00
Mary Young Allison, '90	3.00
Caroline Randolph Parfitt, '94	1.00
Elizabeth Bartholomew Sayre, '94	5.00
Elizabeth C. Carter, '94-'97	2.00
Alice P. Cromack, '00	3.00
Mary B. Jenkins, '03	1.00
Helen R. Norton, '05	5.00
Elizabeth Goddard, '06	1.00
Emma Bixby Jordan, '07	10.00
Caroline Sawyer Campbell, '08	2.00
Sidney Clapp Holmes, '09	10.00
	$513.00

WELLESLEY CLUBS.

On Saturday, March 11, the Hartford Wellesley Club held its meeting at the rooms of the Hartford Art Society, 28 Prospect St. The special business of the afternoon was the reading of the Councillor's report by Miss Florence Crofut, '97. The president announced that sixty-five ballots were cast for Alumnæ trustee. A group of songs were charmingly rendered by Miss Olive McCabe. Tea was served at the close of the meeting by Miss Josephine Bryant, Mrs. Louis Talcott and Miss Blauvelt, the hostesses.

On the afternoon of April 1, the club was invited by the Smith College Club to attend a social meeting, when Mrs. Patty Lee Clark, in the costume and character of Mademoiselle de Scudéry, described the "Social Life of France in the Seventeenth Century" with exquisite taste and rare charm.

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Les desseins sont des plus exquis—plusieurs des vêtements sont des échantillons—la plupart se vendent à 20% de moins qu'il est possible de se les procurer ailleurs.

Vous êtes cordialement invitées, mesdemoiselles, à venir voir notre jolie variété de modèles—vous trouverez sans doute le trajet intéressant et avantageux.

JORDAN MARSH COMPANY

The Central California Wellesley Club has been too busy to talk this past year. We subsided somewhat after the Rally, and had our first meeting in Miss Randolph's School, Berkeley, on January 15, 1916. The sad state of our treasury, and our Endowment Fund pledge was a matter of business, but several new members coming in that day rectified the former, and plans were laid which have since taken care of the latter.

The pleasure of the day was in the reading, by Mrs. R. O. Moody, from "The Married Cycle," by Alice Freeman Palmer, and by Mrs. Caroline Frear Burk from the "Story of Wellesley," by Florence Converse.

On March 10, an audience of nearly five hundred gathered at the St. Francis Hotel in San Francisco, to hear Professor Palmer's lecture on Robert Browning, given in aid of the Endowment Fund pledge. It was given under the auspices of the Association of Collegiate Alumnæ, California Branch, as well as of our own Wellesley Club, and we had besides the assistance of the college clubs of Harvard, Yale, Cornell, Dartmouth, Smith, Vassar, Mills, Pomona, Michigan, Iowa, California, and Leland Stanford, Jr., who had taken the boxes. As Mrs. Turner, the President of the California Branch, said in her introduction, we were going to have a treat. We did have it, and as our audience was very largely composed of those to whom the subject made direct appeal, we were doubly glad of the new friends which such an event has made for Wellesley. And besides, we cleared our pledge with $282.00.

We are now making plans for the Annual Luncheon on April 8, at the St. Francis Hotel. Professor Palmer will be our honor guest at this.

The Wellesley Club of Minneapolis considered themselves fortunate in having Miss Hart as their guest from March 27 to 29 inclusive. She was entertained while here, by Dean Sweeney of the University of Minnesota. On Monday Miss Hart gave a very interesting and instructive address on "Russia," before the Woman's Club, the College Club and the Wellesley Club combined. On Thursday our club had the pleasure of meeting her informally at the home of Mrs. Richardson, when she told us much of the plans for the future of our Alma Mater.

Miss Hart was entertained at luncheon by two of our members and altogether her stay with us was most profitable and all too short.

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